

Duration: 2 Hours

Total Marks: 60

- N.B.:** (i) All questions are compulsory.
(ii) All questions carry equal marks.

Unit I

1. "Every humanism is either grounded in a metaphysics or is itself made to be the ground of one". Discuss Heidegger's thesis and bring out his critique of modernity.

OR

1. How does Heidegger redefine the notions of 'humanism', 'logic' and 'values' in the light of his understanding of '*Da-sein*' and '*ek-sistence*'? In this context, explain how his redefinitions engage with the world and the 'dimension of the holy' (or God).

Unit II

2. Spell out Heidegger's critique of traditional metaphysics and its relation to his critique of positivistic science.

OR

2. Elucidate Heidegger's reconstruction of metaphysics by bringing out the role of 'nothing'.

Unit III

3. Explain Heidegger's view that the Western philosophical tradition itself has elements of technological thinking. Bring out the distinct dimension of modern technology in his view.

OR

3. Does Heidegger advocate that technology be abandoned in the context of the crisis of modern technology? Discuss in the context of Heidegger relating *technê* and *poiesis*.

Unit IV

4. Delineate Heidegger's account of the phenomenon of an artwork as inhabiting the strife between the earth and the world. Why should aesthetics be overcome for understanding art in this manner?

OR

4. Bring out Heidegger's notion of language by explaining language to be the house of Being.
